

Board Minutes 1/10/20

In Attendance

Sheri G - Meeting Lead

Brian F - Notes

Jon E, Saffire B, Nala W, Lily S

Not in attendance, Kevin Haggerty, Momo Freehill

Logistics

Expecting a shorter meeting, want to meet again soon.

Need to make progress on vision for Ticket Prices, blocks Marketing.

We did a short grounding exercise lead by Nala.

Need to choose a date for the next meeting.

Grateful for technology allowing us to meet remotely, but there is also something special about meeting in person like what happens at Camp. Proposal to have one or two in-person meetings this year before Camp. Out-of-towners (Saffier/Lily = Portland, Nalla = Port Townsend, MoMo = ?) may "set the stage" for that to happen, perhaps to coincide with a time they will be visiting Seattle.

Proposal to move around the date and time of our Board meetings if needed to minimize schedule conflicts ... perhaps a Doodle poll or some way to get everyone's ideal availability.

Proposal to meet on the 24th. Friday mornings sometimes works for Jon depending on work, Mornings 8:30-10:30 work for Brian in general (not Wednesdays in general). Nala has a 9am meeting but might be able to push it. Sheri to check in with Momo. Perhaps we want to do a weekend meeting at some point.

Programming

Current vision is "The Dancing Village"

Want to create a 3D Experience as talked about last meeting.

More open offerings? More outside events/activities, More points of interest.

Perhaps a Marketplace and or Common Area. How do we develop this? ... perhaps a sub committee. Could also have performance aspects, like Poetry, etc. Perhaps call it the Village Square or the Plaza Heart. **Sheri to contact Fort Flagler to determine logistics and what restrictions may apply for potential locations.**

Saffire proposed using The Cabin's area, since it would be protected from the wind and have indoor structures to compliment any of the free standing tents. We currently have 6 cabins. In the past we have used these for the kid's program, healing center, and art installations. Jon proposed ideal location to be right outside the mess hall, which several others agreed.

Back to Vision - Interconnectedness

Notion of climate change and "we can not do this alone" was brought up.

There was a recent death in port townsend, an activist, and it was great to see the existing foundations of grief work at play. Its ok to grieve.

Not sure about styles (CI vs CD vs PD vs EA) but want to weave the theme of **interconnectedness** into all offerings if possible.

Again, we can't do this alone, **it takes a village**.

If you want a system to be more healthy, connect it to more of its parts. Examples from schools, where a particular theme is woven into other classes to keep the connection going.

The Dancing Village -> Parts Of The village, -> Interconnected. **Sheri to write up a blurb proposal for the teacher application survey, will send it out for review.**

Notion that Contact Improv & Partner Dance might be more interconnected by nature (than Ecstatic Dance). Some offerings like Call Dancing might be more interconnected as well. The question of how can I support Interconnectedness even while dancing by myself ... how can solo dance still support the whole?

Viewpoints Type Work

The Underscores ability to Zoom In and Zoom Out (telescoping awareness)

Ecstatic Dance could sculpt the room as an art piece. (More like soul motion, 5 rhythms?)

Nia and Dance Into Being has weaving by nature.

Intention Is Intersecting, keep the theme from class to meal.

How do we all have each other.

Three thumbs up.

Would like to have a meeting with the Programming Committee

Want to promote interconnectedness in the org itself.

Need volunteers. Need new Sherry H.

Reach Out To People (Announcements at dance, in moderation)

What is going to energize and call in our people?

Awesome performers will energize (need budget)

Shifted Into Finance

Concerned about Fundraising, Reach out to FolkLife People (**Sheri will contact Rev**)

[Sponsor Coordinator] (part of Finance Committee???)

Ideally ticket sales is just icing on the cake

For now still build camp based on ticket sales.

Usage Fee for Work Exchange folks ... **Proposal to not have a usage fee for Monday/Sunday**, as we need help for setup/cleanup.

100 Dollars for Work Ex for the week, roughly 20 dollars a day (covers lodging +2 meals?)

Scholarships for those who can't cover usage fee.

Concentrated bursts for work ex vs 4 hrs a day. (more work ex pay 30 work 2 hrs?)

Need to discuss compensation for Teachers/WorkEx

Jon is giving his time and donating, because he can.

Do staff pay a usage fee? (committee leads/board?)

Ask people what they can do.

Figure out the language connections => Hell Yes (???)

Don't want to guilt people into giving.

Membership drive, donate.

Like a CSA. Need to determine the benefits of membership.

Notion that not all hours are equal. Working at camp means missing camp, valued more than time before camp. Ideally people pay some and work some.

Teacher Compensation, Proposing Same as last year?

but see if we can raise funds to pay more.

Proposal for 3-Day Compensation

Ideal vision is we are able to compensate everyone. We need a sponsorship coordinator.

Everyone needs to do some digging on how to earn non-ticket based finance.

Nala will talk to Ben Bronner (Imagine), Sheri to Rev (Folk Life), Saffire Posting For Recruitment.

- Grants
- Memberships vs Patrons (Crowdfunds, Tshirts, need logo)
- Vendors
- Sponsorships

What part of all this is CCG vs Non Profit???

Want to include a "Click On Here To Become A Member" with ticket sales.

Need a subcommittee to research Membership structures.

DNE Members vote on the board, can join the last day of camp for 20 bucks and vote then.

In many non profit organizations, the board itself chooses new members.

The Board can have committees to deal with Non Profit biz, like By Laws, Grants, etc.

What exactly do we need Bylaws for??? (Grants??)

We will be revamping the text of the Webpage (**please review and suggest**)

Nala wants to put energy into Membership stuff, but has a boundary on taking the task.

How do we Nourish each other and these proposals?

What is a Legal member of the Non Profit vs Member of Dance Camp.

There is also the vision of Dance Collective sponsoring other events, other organizations, instead of creating Winter/Spring Weekends for Promotion/Energy Building/Fundraising, why not support our local community organizations and its members. Could donate/sponsor a couple free dances each week, etc.

Brian to reach out to CCG to discuss next steps on Finance

When will we have the next community visioning meeting like the one on Sept. 4th (generated a lot of energy and participation)?

Three Thumbs Up